

WOKALIZA

op. 34 nr 14

6

Do druku przygotowała
Eugenia Umińska

SERGIUSZ RACHMANINOW
transkr.: M. Press

Lentamente *molto cantabile ed espressivo*

Skrzypce

Fortepian

(19) *p*

poco più animato

mf

4 (22)

7 (25)

* tylko przy powtórzeniu

** przy powtórzeniu o oktawę niżej na strunie G

System 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 10-11. Dynamics: *f* (forte) in measure 10, *p* (piano) in measure 11. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

System 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 12-13. Dynamics: *mf* (mezzo-forte) in measure 12, *p* (piano) in measure 13, *f* (forte) in measure 14, *mf* (mezzo-forte) in measure 15. The piano accompaniment continues with a rhythmic pattern of eighth notes.

System 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-16. Dynamics: *p* (piano) in measure 15. The piano accompaniment features a rhythmic pattern of eighth notes. A 2/4 time signature is indicated at the end of the system.

System 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-18. Dynamics: *rit.* (ritardando) in measure 17, *p* (piano) in measure 18, *mf* (mezzo-forte) in measure 19. The piano accompaniment features a rhythmic pattern of eighth notes. A 2/4 time signature is indicated at the beginning of the system. A first ending bracket (1.) spans measures 17-18, and a second ending bracket (2.) spans measures 19-20. A *C* (Crescendo) marking is present in measure 17.

un poco ritenuto

37
(50)

f

mf

dim.

a tempo

40
(53)

p

mf

p

mf

42
(55)

f

f

mf

45
(58)

p

dim.

* przy powtórzeniu o oktawę wyżej (do t. 44.)

1.
p pp
47 (60)
p
2/4 C

2.
mf p cresc.
62
p espressivo
2/4 C

rit. a tempo
65
p p
*tr
tr

V
68
mf
2/4 p
C

* ad lib. colla parte